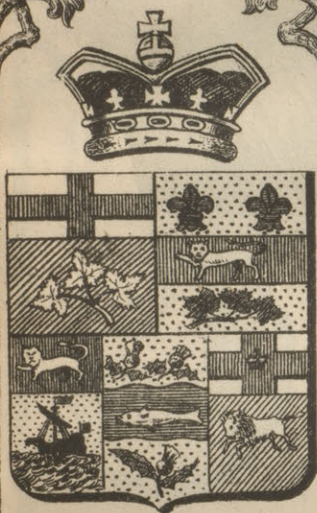


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## SPRING FASHIONS.

FIG. 1.—THE ANGOT HAT.

Dark blue silk, lined with pale pink silk. The soft crown is gathered under a cross-band, and the rushes in front are lined with silk. The lower ruche only is continued all round the crown, being raised at the right side with a pink rose. The ostrich feather is fastened down with a pearl buckle.

FIG. 2.—THE CHEVREUSE BONNET.

Claret chip, trimmed with velvet to match. The brim is turned up as a coronet, high at the sides and narrow both at the back and front; beneath it there is narrow plaiting of white muslin; the round crown is encircled with a draperie of flesh-colored foulard, forming a bow with large loops at one side, the other side being further ornamented with a shaded feather and an old silver buckle.

FIG. 3.—COSTUME OF PLAIN GRAY AND STRIPED GRAY AND RED TOILE-DE-LAINE.

The trimming consists of gray toile-de-laine ribbons, gathered ruffles and bows of the same, and white horn buttons. Ruffles, ribbons and bows are edged with a piping of red foulard.



FIG. 1.—THE ANGOT HAT.



FIG. 2.—THE CHEVREUSE BONNET.



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FIG. 3.—TOILE-DE-LAINE COSTUME.